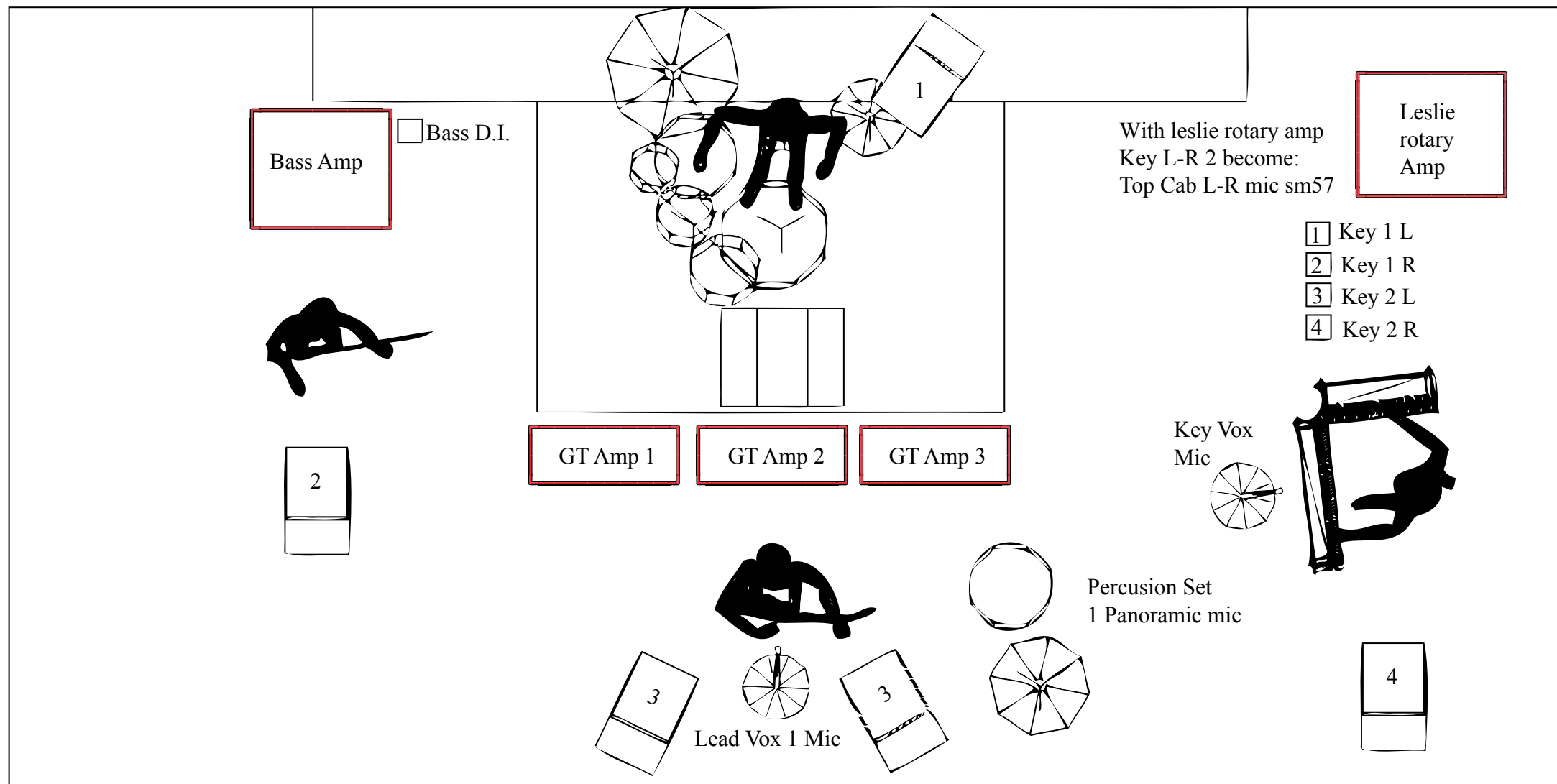


Rudy Rotta Band 2010/11 Tech Rider- Channel list- Stage Plan



- 1 Kick _____ D112 or Ev 868 or B52 or M88 TG
- 2 Snare up _____ Sm 57
- 3 Snare down _____ Sm 57
- 4 Hi-Hat _____ Sm 81 or AKG 451 or Rode NT5
- 5 Tom 1 _____ Ev 468 or MD 421 or Sm 57
- 6 Tom 2 _____ Ev 468 or MD 421 or Sm 57
- 7 F.Tom 1 _____ Ev 468 or MD 421 or Sm 57
- 8 Over Head L _____ Sm 81 or AKG 451 or Rode NT5
- 9 Over Head R _____ Sm 81 or AKG 451 or Rode NT5
- 10 Bass D.i.(or XLR) _____ Head D.I.(XLR) or K.T. D.I.
- 11 Bass Mic _____ B52 or MD 421 or M88 TG
- 12 Hammond Low _____ B52 or M88 TG
- 13 Key 1 L Electric Piano Left _____ D.I.
- 14 Key 1 R Electric Piano Right _____ D.I.
- 15 Key 2 L Hammond Top Left _____ M88 TG or Sm 57 or Sm 58
- 16 Key 2 R Hammond Top Right _____ M88 TG or Sm 57 or Sm 58
- 17 key 2 C Hammond bottom cab _____ M88 TG or Sm 57 or Sm 58
- 18 Gtr 1 _____ Sm 57 or e906
- 19 Gtr 2 _____ Sm 57 or e906
- 20 Acoustic D.i. _____ D.I.
- 21 Percussion Over Head _____ Sm 81 or AKG 451 or Rode NT5
- 22 Key Vox Mic _____ Sm 58 or Beta 87
- 23 Lead Vox _____ Sm 58 or Beta 87

this part of the list is to be intended as a guide.

But this one is very important:

5 floor wedges (from 600 to 250 wats minimum power)
connected to 4 indipendent auxiliary outputs(pre fader).

2 small reverb unit are ok for this concert

2 channels of compression (tipe dbx 160 xt or 266 xt)

could be very useful, 4 channel is better.

Thanks

for any technical questions,

please write to jezequel.didier@gmail.com